

ACTOR / PERFORMER CALL OUT

THE CHRONICLES OF ATOM AND LUNA



By Murray Lachlan Young

Funnelwick Limb are looking to collaborate with 2 actors on their forthcoming production of **THE CHRONICLES OF ATOM AND LUNA** (12 September – 20 November).

We are looking for actors who

- Playing age +30
- Team player
- Experienced and comfortable devising
- Familiar with working in an ensemble
- We're particularly keen from performers who bring additional skills (ie music, circus, movement etc)
- Familiar/comfortable with small to mid scale touring with associated travel and assisting in get in's and get out's.
- Enjoy working with and for families and young children

The role

The show uses a multi rolling ensemble / chorus style to share the story – but you may have a base character.

Role 1 – base character – Iffly Sney – Atom and Luna's favourite baby sitter who appears when the childrens mother disappears. He might be a giant. He's magical. He's so much fun. He is a mystery and he's got the best laugh they have ever heard.

Role 2 – base character – Old Mother Redbeard. A wiley woman who for many years now has lived in the heart of the forest alongside and with nature. She has the best mushroom recipe ever! At first she appears frightening / weird / unusual but we discover that there is more to OMRB than meets the eye.

About Us

Here at Funnelwick Limb we love telling stories by any means we can!

We tell stories on stages, in books and online.

We perform them, we read them out loud and we share them in the new forms offered by our online world and lives.

We want to inspire & enable young people to get lost in language, learn how to create their own stories & develop a love for live performance.

For more about us see funnelwicklimb.com

The company Funnelwick Limb came out of the acclaimed **The Mystery of the Raddlesham Mumps**, written by Murray Lachlan Young, directed by Nina Hajiyianni and produced by Matthew Linley.



About The Chronicles of Atom and Luna



The Chronicles of Atom and Luna is Murray Lachlan Young's latest epic tale for families

Our heroes Atom and Luna must seek out the mysterious Old Mother Redbeard, to save their larger-than-life childminder Iffly Sney. To do so they will journey deep into a magical forest and go on a life changing adventure....

So far the back story has been told through 6 story casts (Tales from the Forest) which you can find on you tube or spotify, and 1 Augmented Reality Game – Quest for Old Mother Redbeard which you can download for free from Apple/Google Play store.

The live performance will complete the Chronicles, and is targeted at 7+

The Chronicles of Atom and Luna is produced in association with <u>Action Transport Theatre</u> and <u>Eastern Angles</u>

Written by Murray Lachlan Young

Directed by Nina Hajiyianni

Designed by **Bek Palmer**

Produced by Matthew Linley

Timeline

Call released – Monday 13 June

Deadline -4pm, Friday 24 June

Zoom meetings - w/c 27 June

Casting workshop (paid) – 6,7,8 July

Rehearsal 12 September-29 September

Touring 30 September -20 November (holiday w/c 7 November)

(the full schedule is attached)

Salary and payment information

Fee £5,000 for 10 weeks work

£340 for 3 days casting workshop

Perdiems £110 per week plus accommodation and travel provided by FL

To apply

Please send a brief covering e mail, CV and headshot to <u>funnelwicklimb@gmail.com</u> by 4pm on Friday 24 June

If you have any further questions please contact linleymatt@gmail.com

SCHEDULE

Rehearsal weeks. Brightlingsea Community Centre. Nearest train station Wivenhoe/Alresford – postcode CO7 0LG

Monday 12th - Saturday 17th September - Brightlingsea

- Monday 19th Saturday 24th September Brightlingsea
- Monday 26th Thursday 29th September Wells Maltings, North Norfolk
- 30th September Wells Maltings at 1pm and 7pm
- 1st October Wells Maltings at 2pm

Touring Week One

- 4th October Carn to Cove details tbc
- 5th October Carn to Cove details tbc
- 6th October Carn to Cove details tbc
- 7th October get in day The Egg, Bath from 2pm
- 8th October The Egg performances at 11.30 (BSL) and 3pm
- 9th October The Egg performances at 11.30 (relaxed) and 3pm

Week Two

- 12th October The Quay, Sudbury 6.30pm
- 13th October The Sir John Mills Theatre 1pm and 6.00pm
- 14th October The Sir John Mills Theatre 10am and possibly 1pm. Get Out

Get In to Space 2, 6pm to 10pm

- 15th October Space 2 Norwich 11am and 2.30pm
- 16th October Space 2 Norwich 11am and 2.30pm

Week Three

18th October – Get in Action Transport Theatre

- 19th October schools performance ATT 1pm and Guest performance 7pm
- 20th October 1 school at 10am (followed by climate change conference)
- 21st October 2 x schools 10am and 1pm (then get out)
- 22nd October Z Arts, Manchester. 2pm (BSL)
- 23rd October ATT public performance at 2pm

Week Four

- 25th October SJT Scarborough get in and show at 7pm
- 26th October SJT Scarborough 2 shows at 2pm and 7pm
- 27th October travel day
- 28th October **Theatre by the Lake** get in and show at 7pm
- 29th October **Theatre by the Lake** 2 shows at 2pm and 7pm

Week Five

- 2nd November **RWCMD –** 1 show at 2.30pm
- 3rd November Cheshire Rural Touring tbc
- 4th November Cheshire Rural Touring tbc
- 5th November Unity Theatre, Liverpool 14.30pm

Week Six

Holiday Week

Week Seven

- 14th November Wrabness and Wix School (time tbc)
- 15th November Cleveland Road Primary School (time tbc)
- 16th November Brightlingsea Community Association times tbc
- 17th November get in Colchester Mercury
- 18th November schools performances Colchester venue times tbc
- 19th November **public performances Colchester Mercury** at 11am

20th November – public performances at Colchester Mercury at 1pm

End of Tour